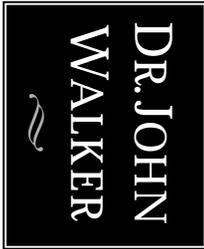




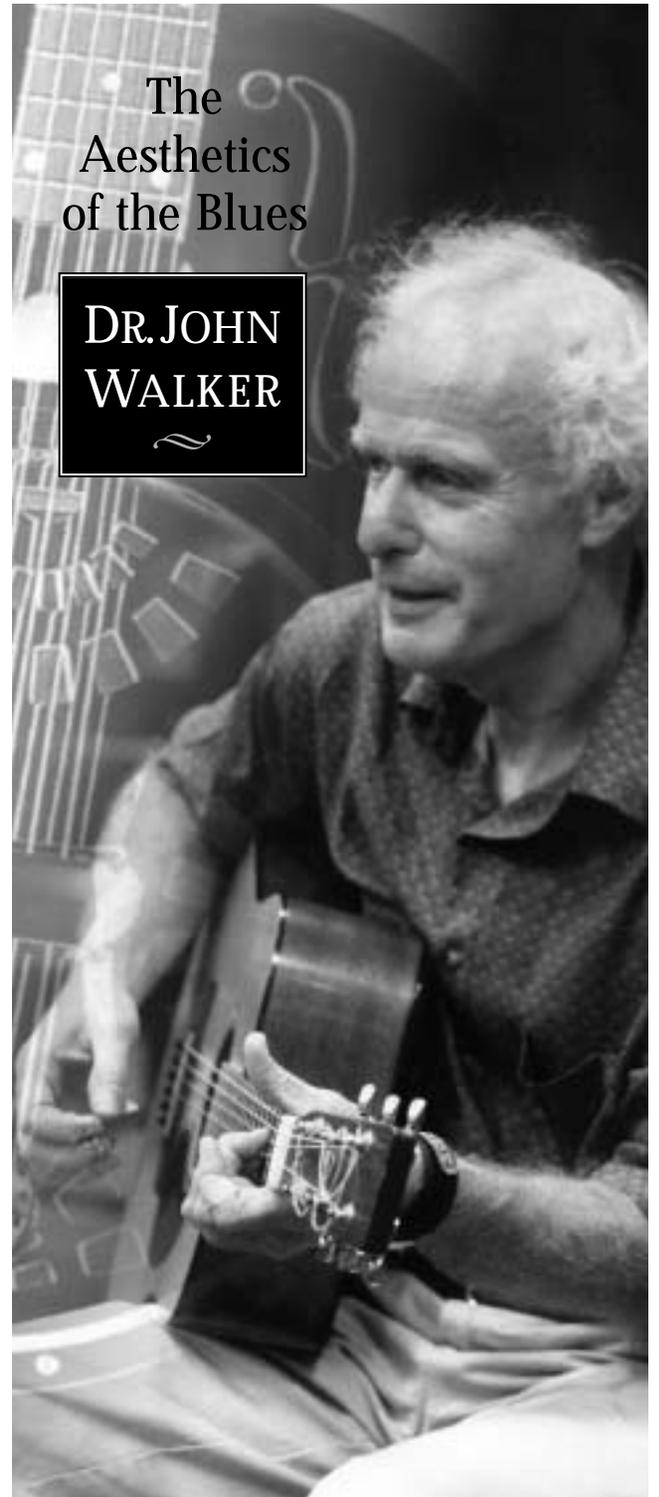
[www.prairiedogmusic.com](http://www.prairiedogmusic.com)

Prairie Dog Music  
3313 North 49th Street  
Lincoln, NE 68504



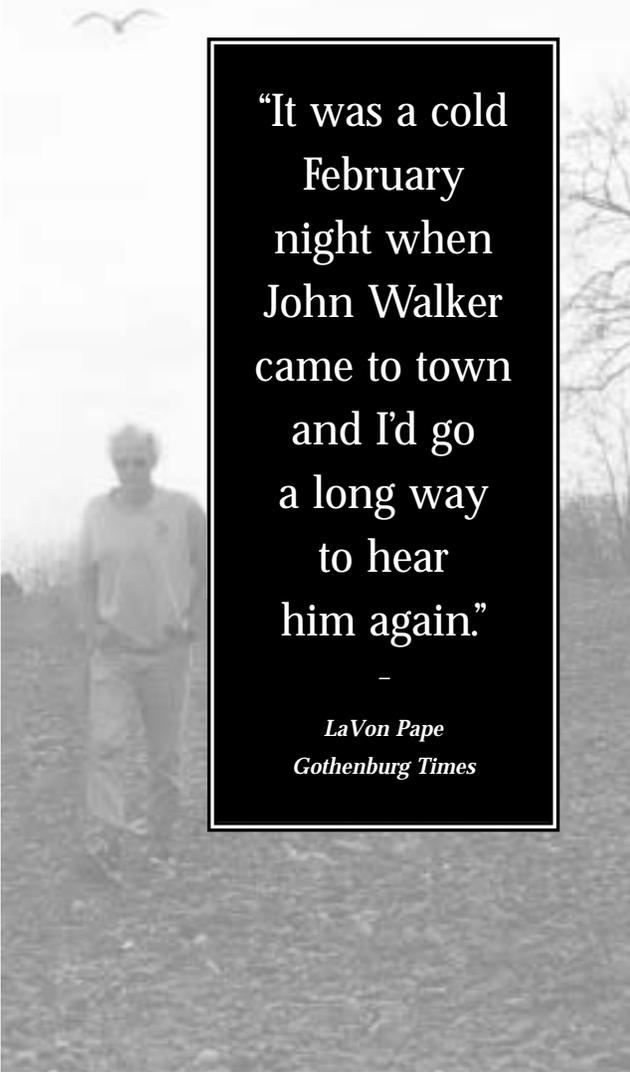
The  
Aesthetics  
of the Blues

DR. JOHN  
WALKER



“It was a cold  
February  
night when  
John Walker  
came to town  
and I’d go  
a long way  
to hear  
him again.”

—  
*LaVon Pape*  
*Gothenburg Times*



**D**R. JOHN WALKER is an emeritus professor of philosophy at Nebraska Wesleyan University in Lincoln, Nebraska. He earned his Ph.D. in aesthetics from Brown University and has spent a 30-year career combining the professions of teacher and musician.



Dr. Walker is a long-time traveler with the Nebraska Arts Council's Touring Artists Program and was invited to the John F. Kennedy Center for Performing Arts in 1997

as Nebraska's representative to the Center's series of Statehood Day Concerts. He was voted Blues Performer of the Year in 2000 and in

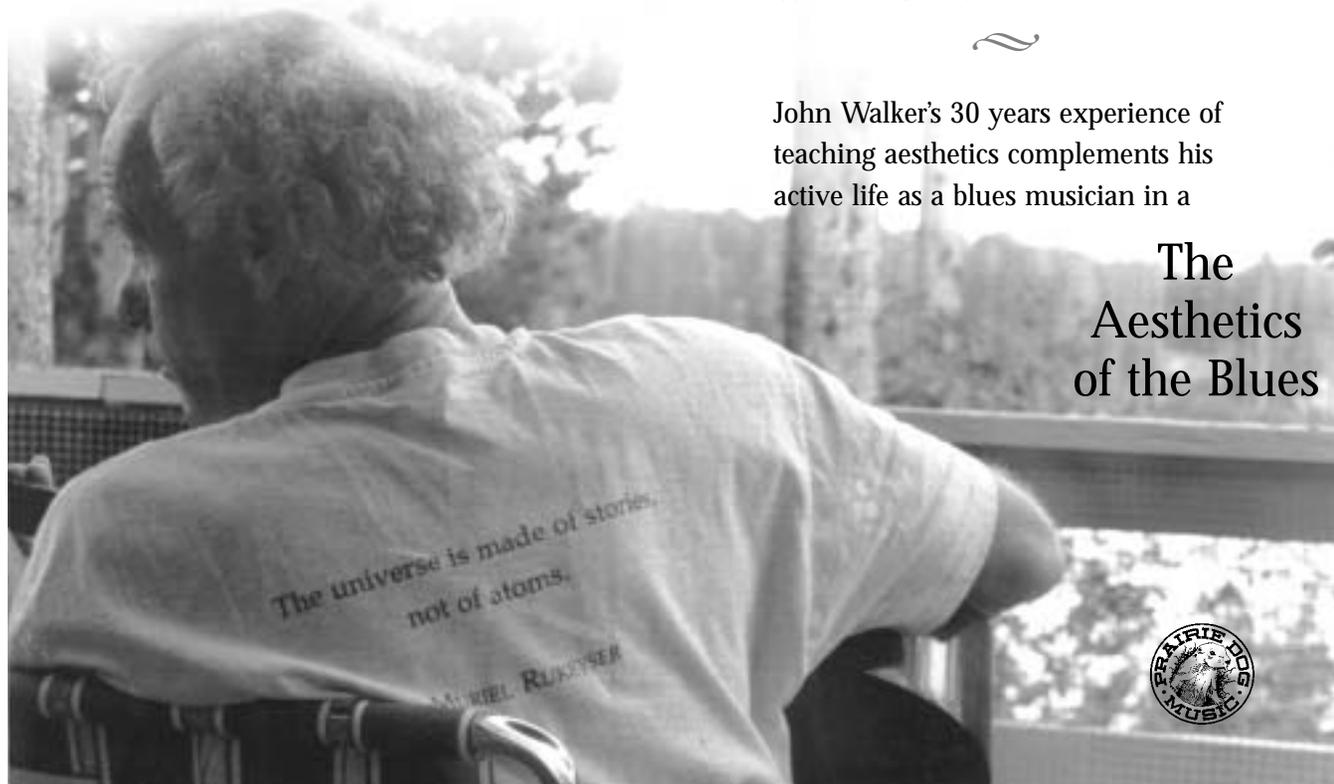


2001 by KZUM-FM radio listeners. *The Flinthills Folk Music Guild Newsletter* described his music as "an explosive, rollicking, foot-stomping romp." Bill Wasserzeicher, in *Blues Revue*, said, "within the tradition, Walker does little things that make 'Johnnie Walker Blue' more than a facsimile."



John Walker's 30 years experience of teaching aesthetics complements his active life as a blues musician in a

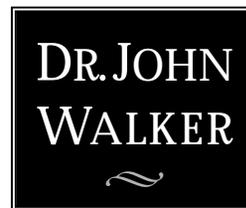
## The Aesthetics of the Blues



way that enables him to weave the stories of the evolution of the blues together with examples from its many genres: southern Delta blues, Piedmont blues, Texas blues. He is the author of "The Aesthetics of the Blues" (in Up the Mississippi: A Journey of the Blues, Mississippi Valley Blues Society: 2002). His program focuses on the rhythms and metaphors of the blues and its unique way of expressing the values of living in community. In that, he gives us a way to understand the aesthetic uniqueness of the blues and how it is both similar to and distinct from other forms of traditional American music.



Dr. Walker's program includes a lecture/presentation on the aesthetics of the blues and a concert of original and traditional blues tunes. Each segment of the program lasts 45 minutes and is accessible to a wide audience.



*For information and bookings contact Dr. Walker at Prairie Dog Music 3313 North 49th Street Lincoln, NE 68504 (402) 466-7254*

[www.prairiedogmusic.com](http://www.prairiedogmusic.com)